

CREATIVE

Jasmine Lilly Creative specializes in innovative and holistic wedding + event design, inspired by collaboration and wild natural beauty.

It is our privilege and honor to serve as wedding industry guides to our clients and endeavor to translate their love into a visual language that communicates the unique spirit of our client's relationship with their loved ones in a celebratory space.

We support LGBTQIA + couples right to marry and do not discriminate based on race, color, religion, sex, national origin, ancestry, disability, family, pregnancy status, sexual orientation, body size, gender identity, gender expression, veteran or citizenship status.



Owner and founder Jasmine Lilly has worked in the wedding industry since 2014 when she started her first business creating wedding cakes. In 2018 Jasmine decided to leave the frosting and sprinkles behind and offer her unique talents in a more integrated fashion through Jasmine Lilly Creative and eventually Jasmine Lilly Bridal. She is now happily working in a more holistic way through a diverse array of services including soulful wedding & event design, stationary and organic floral design.

Having graduated with a studio art degree in metalsmithing and ceramics, Jasmine seeks to imbue her wedding work with a fine art philosophy and values collaboration over competition and quality over quantity.

She believes that a wedding is an art installation created in the name of love, and that the road to the altar should be peppered with joy, discovery and relaxation.







DESIGN

Joining forces with JLC on your wedding celebration means opening yourself up to something you probably haven't seen yet. It means steering clear of trends and making space for your intuition. It means committing yourself to creating a genuine expression of your relationship. It means setting aside the stressful wedding planning narrative that urges you to hold the reins so tight you lose sensation in your hands, and opting instead to trust a team of dedicated artists and craftsmen to create something truly spectacularly for you and your partner. Simply because they love what they do, and they love creating a visual language for your love.

FLOWERS

Flowers have always been a personal iconography of Jasmine's, from the irises of her grandmother's garden to the fragrant vines from which her name derives. At JLC we are drawn to color, texture and form rather than traditional "showy" blooms. As lovers of juxtaposition and dedicated environmentalists we make every effort to work sustainably, forage whenever possible, and source from local farms more often than not. We are also firmly committed to creating sustainably, without the use of floral foam which is known to pollute our ecosystem with micro-plastics, and work diligently to create showstopping installations with innovative, eco-friendly floral mechanics.

PAPER

This is your opportunity to share your love language before the celebration has even begun. A beautifully designed and thoughtful wedding invitation suite is a promise of what's to come. It is the first gift you are giving your guests; a tangible representation of the love between you and your partner but also, a reminder of your love for your guests. As is our philosophy in all things: if it's worth doing, it's worth doing well. We are not in the habit of creating more debris for landfills which means we only want to contribute paper goods to this earth that will carry emotional weight for those who give and receive it.

REAL WEDDING : ADRIAN AND BEN

Adrian and Ben's wedding drew inspiration from their shared love of fly fishing, and the abundance of late summer. Set at Firelight Farm, each detail of this wedding was a harmonious juxtaposition of clean, classic design and wild, natural beauty. With Adrian and Ben's families both owning renowned fly fishing gear companies (Simms and Fishpond respectively) we knew we would need to weave in elements of the river. In the end, every moment was filled with love, community, laughter, delicious food and plenty of details fit for a family of lifelong anglers.

Design elements included: natural wood, river rock flower vessels, custom river map table "numbers", fish hook adorned boutonnieres, lush late summer flowers, fish scale bordered ceremony programs in a vintage wicker creel







Photography by Billie Jo and Jeremy













































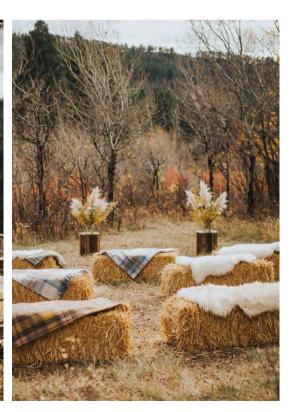
REAL WEDDING : KAELIN AND TOM

Kaelin & Tom knew they wanted an intimate dinner with their nearest and dearest at their home in nearby Kelly Canyon. and knew they wanted it to happen as soon as possible - beyond that, they were flexible. After a site visit to their property Jasmine decided that they should host cocktail hour inside the family home, the ceremony down the hill among the aspens, and dinner in the yurt that functioned as their children's playhouse. Since the yurt and home had a pre-existing aesthetic Jasmine elected to accent and highlight the rustic vibe with locally foraged autumn foliage and pheasant feathers from Tom's hunting adventures.

Details included: canvas, sheepskin, hay bales, autumn foliage, candlelight, ample blankets, pheasant feathers, family photos, natural wood, vintage accents and lots of laughter



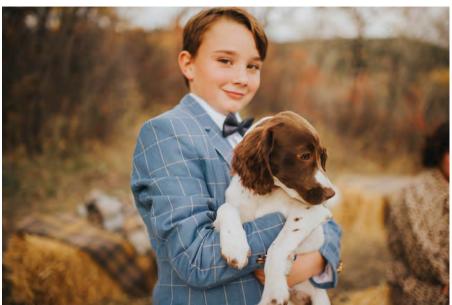




Photography by Fran Ze











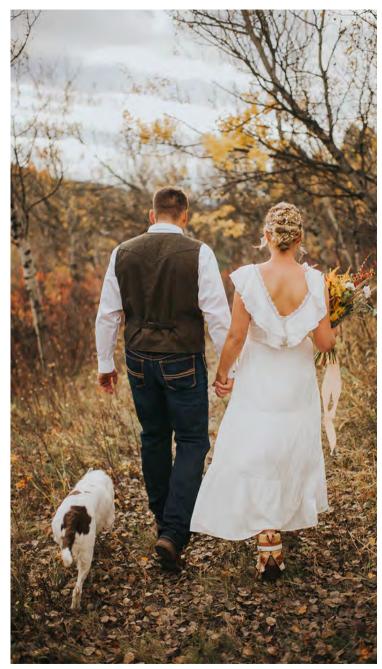


































REAL WEDDING : LILIA AND BJ

When Jasmine met Lilia she was going with the flow in a dangerous way. She knew she wanted a celebration that felt super special but she wasn't sure how to get there and she was on the verge of using mason jars for her flowers (ghasp! lol). But truthfully she needed guidance - someone to spend some time getting to know her and her fiance BJ and acting as their interpreter and collaborator - but she didn't know what to look for or who to ask. Luckily she and Jasmine crossed paths and very quickly developed a clear vision that was rooted in family, history and self expression. The resulting celebration was effortless, intentional and filled with joy from top to bottom

Details included: fresh locally sourced flowers, dried flower table numbers, earthy neutrals, natural wood, an old family truck and artfully prepared seasonal food.







Photography by Cate Doubet



































REAL WEDDING: ALEXIS AND NATE

As avid travels and the life of every party, Alexis and Nate needed a party that would transport their guests! While planning their destination wedding all the way in Pennsylvania they discovered JLC and immediately fell in love with our style and philosophy. Together we were able to create a wedding weekend complete with two ceremonies (one Catholic, the other Jewish), a welcome dinner, wedding reception and morning after brunch! From galavanting across Downtown Bozeman to dancing the night away with Paige & The People's Band, this wedding weekend had it all!

Details included: hand painted travel destinations as table numbers, rich earthy jewel toned flowers, mismatched bridesmaids, artisan cocktails, scattered fruit, wine barrels, murcury glass votives





Photography by Fran Ze

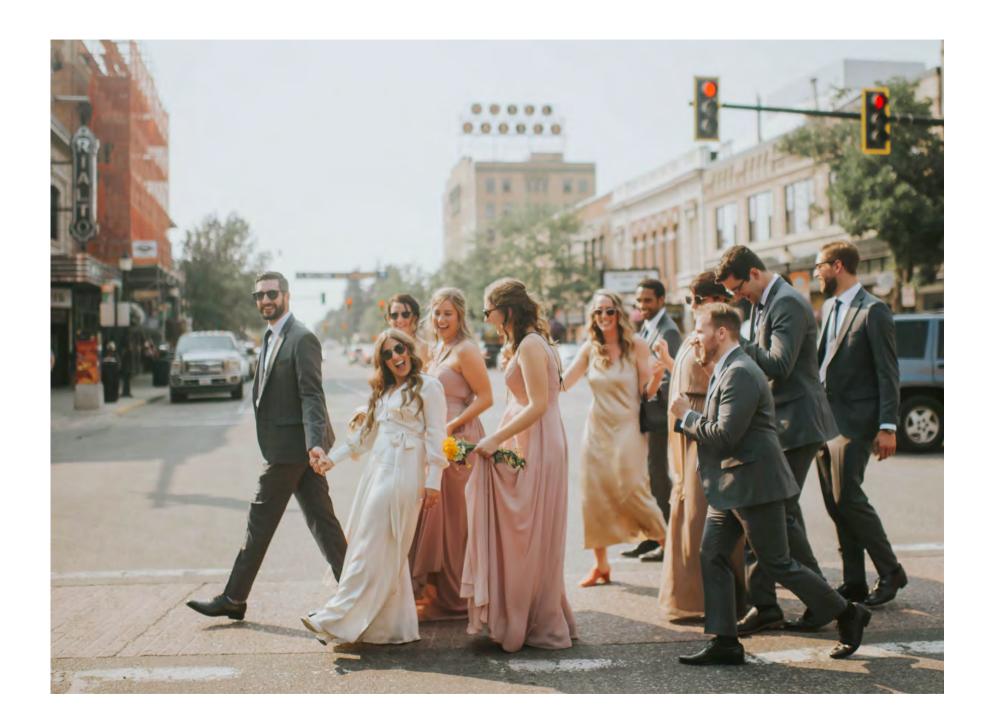
















































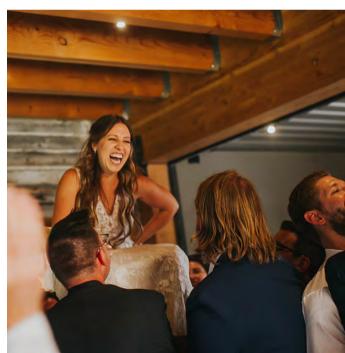












REAL WEDDING : MARK AND PAUL

One of my favorite parts of working in weddings is the opportunity to curate teams of collaborators that can collectively breath life into an event which is exactly what we did for this epic flower farm wedding. Our grooms, Mark & Paul, indicated they wanted to bring in some pops of color, which is not often the case in our neutral obsessed industry, and I ended up surprising myself with a rather primary flower color pallet. They were also deeply passionate about food and cocktails so you can imagine the prolific cocktail meu our bartender Rick dreamed up.

Details included: grand mountain views, local flowers, wood, recycled glass, tea towels fresh cocktail garnishes, baskets of blankets, bonfire, fresh, abundant seasonal food







Photography by Tori Pintar





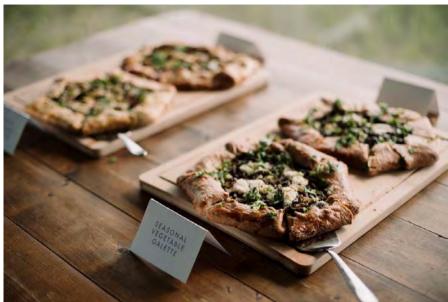






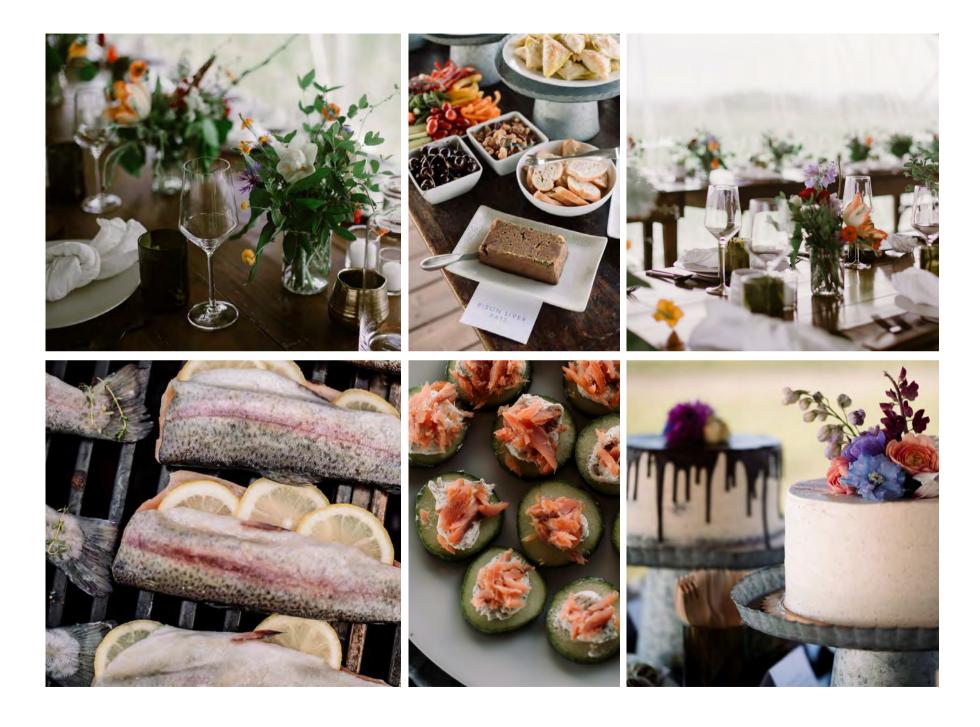




















REAL WEDDING : EMILY AND RYAN

Emily and Ryan were forced to postpone their wedding due to Covid so this was a celebrating years in the making! By the time we were actually able to pull this wedding together the venue and our society had changed, but their love had not. Alongside a very small team we pulled together a fresh and romantic winter wedding set in their hometown of McCall Idaho that included lots of greenery, fresh white flowers and a whole lot of gratitude for family, laughter and love in the midst of a pandemic.

Details included: green and white flowers, tons of trailing smilax vine, simple black and white table settings, vintage green velvet shoes, fresh snow







Photography by Orange Photographie

